COURSE DESCRIPTION
This course is designed to introduce students to the concept of neighborhood planning and the practice of neighborhood planning today. The primary focus will be on urban neighborhoods located in older industrialized cities like Cleveland.

The course will cover such topics as:
- the definition and importance of neighborhoods
- the relationship between neighborhood and community
- the difference between urban planning and neighborhood planning
- the neighborhood planning process
- community asset mapping
- community capacity building for implementing a neighborhood plan
- neighborhood planning activities in Cleveland today
- challenges in neighborhood planning

COURSE OBJECTIVES
1. Increase student’s knowledge and understanding of neighborhoods
2. Expose students to current neighborhood planning activities
3. Provide students the opportunity to hear from neighborhood planning practitioners
4. Understand the neighborhood planning process, principles of neighborhood planning and goal of neighborhood planning
5. Understand the challenges, constraints and issues in neighborhood planning

REQUIRED READINGS
Strengthening Communities with Neighborhood Data (Urban Institute Press) 2016 by G. Thomas Kingsley and Claudia J. Coulton.

Additional readings (optional)
W. Dennis Keating, Norman Krumholz, & Philip Star: Revitalizing Urban Neighborhoods
COURSE FORMAT, ASSIGNMENTS AND GRADING
The course is a seminar style with a minimum of lectures and an emphasis on class discussion supplemented by movies, presentations by guest practitioners, presentation of student group projects, and a field assignment in a neighborhood including a photographic essay. Student participation in class discussion is required as part of the grade. It is expected that students will read assignments and be prepared for class discussion.

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<thead>
<tr>
<th>ASSIGNMENT</th>
<th>PERCENT</th>
<th>DUE DATE</th>
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<tbody>
<tr>
<td>Homework Assignments</td>
<td>0%</td>
<td>See course schedule &amp; Blackboard</td>
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<tr>
<td>Class participation</td>
<td>10%</td>
<td>See course schedule &amp; Blackboard</td>
</tr>
<tr>
<td>Quizzes</td>
<td>10% (1% each x 10)</td>
<td>See course schedule &amp; Blackboard</td>
</tr>
<tr>
<td>Photographic Essay</td>
<td>15%</td>
<td>Mar 7th</td>
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<tr>
<td>Midterm Essay</td>
<td>20%</td>
<td>Mar 28th</td>
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<tr>
<td>Group Project &amp; Presentation</td>
<td>20%</td>
<td>Apr 18th</td>
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<tr>
<td>Final exam</td>
<td>25%</td>
<td>May 9th</td>
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<td><strong>Total</strong></td>
<td><strong>100%</strong></td>
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Class Participation (10%)
This includes attendance and participation in class discussions. The participation grade will decrease by 1 point for each missed class. Each student is expected to participate in class discussions; if you do not volunteer I will ask you to participate.

You are required to engage in thoughtful discussions while maintaining a culture of respect for your peers. I moderate the discussion to ensure that the class is maintaining a culture of respect. **I RESERVE THE RIGHT TO STOP ANY OFFENSIVE OR INAPPROPRIATE COMMENTS AND TO NOT GIVE CREDIT FOR SUCH REMARKS.**

Quizzes (10%)
There will be a quiz given the first 5 minutes of classes. The quiz will have two questions; the first is a reflection from the previous class. The second is a question on the reading for the current class. Each question is worth .5 points. There is no make-up for missed quizzes.

Assignments (80%)
1. Photographic essay documenting a neighborhood: *due Tuesday, March 7th* (15%)
2. Group project and class presentation: neighborhood planning in other cities: *Tuesday, April 18th* (20%)
3. Midterm essay: Planning exercise: Description of the neighborhood using census data analysis to describe neighborhood assets and trends: *due Tuesday, March 28th* (20%)
4. Final exam: *Tuesday May 9th* (25%)
COURSE SCHEDULE
Jones refers to the required text Neighborhood Planning: A Guide for Citizens and Planners. B&S refers to the required text Claiming Neighborhood: New Ways of Understanding Urban Change. [BB] after a reading indicates that it is posted on Blackboard. The Blackboard readings are available on Electronic Course Reserves. Links to websites and multimedia materials are provided on Blackboard.

Week 1: Orientation and Overview (Jan 17th)
Review Syllabus and assignments
Overview of the history of neighborhood planning: Theories of Neighborhood change
Comparison to city planning, urban planning, comprehensive community planning, strategic planning
Readings:
Read: Jones: Word of Inspiration, pp. xiii-xiv; How to use this Guide, pp. xv-xviii, Chap. 1, pp. 1-7

Week 2: Neighborhood and Community & CDCs and neighborhood development (Jan 24th)
Readings:
Jones: Chap 2, pp. 8-38
Video: Building Hope: Community Development in America

Week 3: Community asset mapping & Neighborhood Planning Process (Jan 31st)
Readings:
Jones: 34-38

Week 4: Democratic Neighborhood Planning & Collecting Information (Feb 7th)
Readings:
Jones: pp. 11-32
Jones: 39-70
Neighborhood Planning as Collaborative Democratic Design. Sirianni, Carmen [BB]
Guest Speaker:
Arthur Schmidt IV
Transportation & Streetscape Planner I Urban Design & Infrastructure
City of Cleveland Planning Commission

Week 5: Planning & Healthy Neighborhoods & Planning & Social Media (Feb 14th)
Readings:
Planning and Social Media: Facebook for Planning at the Neighbourhood Scale. Afzalan, Nader & Evans-Cowley, Jennifer [BB]
Planning for Happy Neighborhoods. Pfeiffer, Deirdre & Cloutier, Scott [BB]

Week 6: Field assignment: take photographs (Feb 21st)
Neighborhood walk to document neighborhood conditions
Planning elements: housing and streets; business and institutions
Readings:

Week 7: Class presentations and discussion & Planning elements (Feb 28th)
Photographic Essay due and class presentation
Class presentation and discussion
Readings:

**Week 8: Making Sense of the Information and Putting the Plan Together** (Mar 7th)
*Readings:*
Jones: pp. 71-81; 82-100
Midterm essay assignment

*Assignments:*
Photo Essay due

**Week 9: Spring Break** (Mar 14th)

**Week 10: Implementing the plan** (Mar 21st)
Group research assignment on national models of neighborhood planning

*Readings:*
Jones: pp. 101-105

**Week 11: Impact of foreclosures on neighborhood development & National models of neighborhood planning** (Mar 28th)
Group project meeting

*Readings:*

*Assignments:*
Midterm Essay due

**Week 12: Current neighborhood planning models & Neighborhood planning in Cleveland** (Apr 4th)

*Readings:*
From Local to Global: One Hundred Years of Neighborhood Planning. Rohe, William M. [BB]

**Week 13: Class group project presentation on national models** (Apr 11th)

**Week 14: Building Community Capacity & Community Capacity- Definitional Framework and Leadership Development: Community Involvement** (April 18th)

*Readings:*
Assessing the Effectiveness of Public Participation in Neighbourhood Planning. Brown, Greg & Chin, Sean Yeong Wei [BB]

*Assignments:*
Group project & paper due

**Week 15: Organizational Development & Community Organizing and Collaboratives, Partnerships, Organizational Networks** (April 25th)

*Readings:*

**Week 16: Gentrification and Historic Preservation & Doing Planning for Grassroots Neighborhood Development** (May 2nd)

*Readings:*
Course Summary & Review

**Week 17: Final**
Final Exam: take-home assignment

*Final exam due: Tuesday May 12th no later than 5 pm.*
Plagiarism
This course requires a significant amount of research and writing. No act of plagiarism will be tolerated. **Plagiarism may result in the student receiving a failing grade for the assignment.** The University’s penalties for plagiarism are in the Student Handbook, under Academic Regulations (Policy on Academic Misconduct), see http://www.csuohio.edu/studentlife/conduct/acadegres.html. If you would like additional information regarding plagiarism, see the CSU Writing Center’s statement on plagiarism at: http://www.csuohio.edu/academic/writingcenter/WAC/Plagiarism.html.

When you quote, or state directly what an author has said, set off the statement in quotation marks and document the source with an APA-style citation. If you derive a paraphrased statement from several authors, use a single pair of parentheses and a series of references separated by colons, for example: (Johnson, 1999; Perry, 2004; Smith, 2006). Paraphrasing should be used to support your thinking and should form the bulk of your evidence. A paraphrase is a restatement of an author’s words or ideas. Paraphrasing adds weight to the argument you are presenting. When paraphrasing, you should maintain the intent of the original passage and/or synthesize the ideas of multiple authors.

Writing Assistance
Students are encouraged to visit CSU’s Writing Center for writing assistance. Call (216) 687-6981 for appointments (Rhodes Tower 124). The Writing Center also provides on-line help; see http://www.csuohio.edu/academic/writingcenter/index.html for more information and guidelines.

Grades
The grading scale for this course is:

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<thead>
<tr>
<th>Grade</th>
<th>Percentage</th>
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<tr>
<td>A</td>
<td>94-100</td>
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<tr>
<td>A-</td>
<td>90-93</td>
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<tr>
<td>B+</td>
<td>87-89</td>
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<td>C</td>
<td>70-76</td>
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<tr>
<td>D</td>
<td>60-69</td>
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<tr>
<td>F</td>
<td>≤ 59</td>
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The “I” grade is given when the work in a course has been generally passing, but when some specifically required task has not been completed through no fault of the student. An “I” automatically becomes an F if not resolved by the last day of instruction of the following semester. An “I” grade may be assigned by the instructor when all three of the following conditions are met:

1. Student is regularly attending/participating in the class and has the potential to pass the course;
2. Student has not completed all assignments and has stopped attending/participating for reasons deemed justified by the instructor; and
3. Student has notified the instructor prior to the end of the grading period.

**IMPORTANT DATES**
First Weekday Class January 17, 2017
Last Day to Join a Course Waitlist January 20, 2017
Last Day to Drop with Full Refund January 20, 2017
Last Day to Add (CampusNet Registration) January 22, 2017
Last Day to Drop January 27, 2017
Course Withdrawal Period Begins – ‘W’ grade assigned January 28, 2017
Mid Term March 1, 2017
Last Day to Withdraw from Courses March 31, 2017
Last Day of Class May 5, 2017
Final Exam May 10, 2017
Martin Luther King Day (University Holiday) January 16, 2017
Spring Recess March 12-19, 2017

Disability Statement
Educational access is the provision of classroom accommodations, auxiliary aids and services to ensure equal educational opportunities for all students regardless of their disability. Any student who feels he or she may need an accommodation based on the impact of a disability should contact the Office of Disability Services at (216)687-2015. The Office is located in MC 147. Accommodations need to be requested in advance and will not be granted retroactively.

This syllabus is subject to amendment throughout the semester; please check BlackBoard for updates as they occur.